GOZENSHU MIMASAKA





Junmai

Tsuji Honten, Okayama Prefecture

SAKE DETAILS:

Rice: Omachi from Okayama

Polish Rate: 65% Sake Meter Value: +5

Acidity: 1.4 Alcohol: 14%

ABOUT "JUNMAI" STYLE SAKES

The term *Junmai* is constructed of two kanji that together mean "pure rice." This means that the brew cannot contain any ingredient beyond the principal four of rice, water, yeast and koji. Most *Junmai* sakes use rice polished to at least 70%, but no legal mandate exists. *Junmai* style sakes tend to be richer and rounder, while emphasizing more savory characteristics.

ABOUT THE BREWERY

Gozenshu Brewery was founded in 1804 by a family of textile merchants. Located in upper Okayama, a subregion known as "the country of fine brew," the land naturally provides excellent sake rice and ground water. The motto of Gozenshu Brewery is "being responsible for making the finest sake with locally sourced rice, water and true local craftmanship." Since 2007, all of their sake has been made by Maiko Tsuji, the first woman *Toji* (brewmaster) in the prefecture.

Gozenshu Brewery has long held a focus on Junmai styles of sake (as opposed to *Honjozo*, or sake with brewer's alcohol added). This is due in part to the high-quality *Omachi* rice grown locally in Okayama. Omachi stalks are very tall, and yield large, soft rice grains. It is one of the few heirloom rice varietals left in Japan, and produces a particularly rich and round taste. This plays very well with the natural profile of Junmai sakes, which tend to have a richer mouthfeel and naturally lend themselves to the character of Omachi rice. Over 50% of the brewery's production is Omachi, something that is quite rare as it is a very cumbersome and fickle (yet rewarding) variety to work with.

TASTING NOTE

Soft and smooth aroma of steamed rice followed by fruit character of ripe peach and nectarine. You can taste the quality of rice on your palate, with a round umami flavor and a touch of nuttiness.

As the name suggests, this has a beautiful lingering finish.

FOOD PAIRING

The richness of this sake makes a wonderful contrast to acidic dishes such as ceviche, salad with vinaigrette, or silken tofu brushed with ponzu.



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